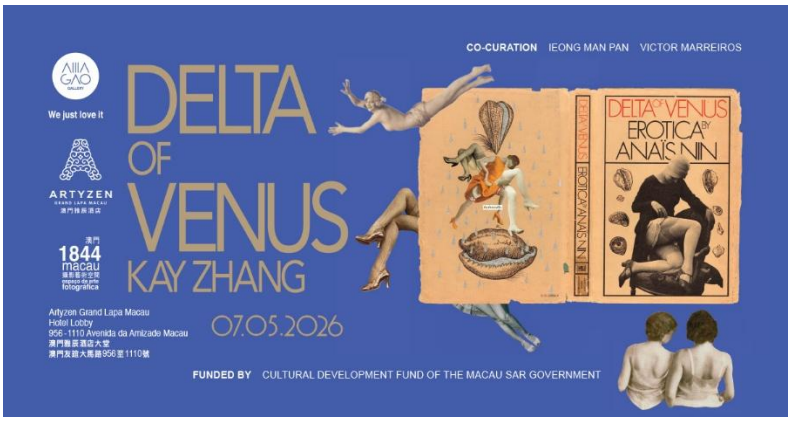
FOR IMMEDIATE RELEASE

Artyzen Grand Lapa Macau and Amagao Gallery
Present "Delta of Venus" by Kay Zhang
A Contemporary Dialogue of Memory, Identity and Intimate Narratives



[Macau, 7 May 2026] Artyzen Grand Lapa Macau, Amagao Gallery, and 1844 Macau Photography Art Space Association, jointly organized and present "**Delta of Venus"**, a solo exhibition by Chinese artist **Kay Zhang.** The exhibition brings together a compelling body of work exploring personal memory, identity, and the subtle interplay between reality and imagination.

The opening was marked by a ribbon-cutting ceremony attended by distinguished guests, including **Professor Li Jun, Head of the Department of Arts and Design at the University of Macau**; **Mr. Rutger Verschuren, Area Vice President, Macau and Hengqin of Artyzen Hospitality Group and General Manager of Artyzen Grand Lapa Macau**; **Artist Ms. Kay Zhang**; **Mr. Ieong Man Pan, Co-curator**; **Mr. Victor Marreiros, Co-curator and Director of Amagao Gallery**; as well as **Ms. Lina Ramadas, Director of Amagao Gallery**.

Featuring 48 works across drawing, watercolour, and collage on paper, including compositions on book leaves and book covers, the exhibition reflected Kay Zhang's evolving artistic language. Currently based between Macau and Beijing, her practice is deeply rooted in her experience of Macau, where layered histories and cultural hybridity continue to shape her perspective.

The exhibition drew inspiration from the writings of Anaïs Nin, whose exploration of intimacy, fiction, and personal narrative resonated closely with Zhang's work. Through a process of assembling fragments from literature, memory, and lived experience, her compositions moved between the real and the imagined, forming visual narratives that were both intricate and introspective.

"Over the years, my work has always been connected to literature, memory and the body," said the **Artist Ms. Kay Zhang**. "This exhibition feels both like a reflection and a new beginning. It brings together works from different periods, but also marks a return to making with my hands, to collage, to painting, and to a more intuitive and personal way of creating. I

hope visitors can take their time, look closely, and find their own connection within these works."

Across the exhibition, earlier works defined by rich tones and meticulous detail were presented alongside more recent pieces that embraced a lighter and more fluid expression. This shift reflected a deeper transition in the artist's approach, moving from intensity towards a quieter sense of freedom, where expression was guided more by instinct than expectation.

Providing curatorial insight, **Mr. Ieong Man Pan, Co-curator** shared, "The title Delta of Venus references a literary work where truth, fiction, and memory exist together within a deeply personal narrative. This is very much aligned with Kay Zhang's practice. Her works are not direct representations of reality, but constructed spaces where fragments of experience come together. What we see may be assembled, but what we feel is real."

Collage remained central to her practice. By cutting, layering and reconstructing imagery, Zhang created compositions that felt intimate yet open-ended. The recurring presence of the human figure appeared subtle and contemplative, inviting viewers to observe rather than interpret, and to engage with the work on a personal level.

"Art continues to play an important role in how we shape meaningful experiences at Artyzen Grand Lapa Macau," said **Mr. Rutger Verschuren, Area Vice President, Macau and Hengqin of Artyzen Hospitality Group and General Manager of Artyzen Grand Lapa Macau**. "Through exhibitions such as this, we hope to offer our guests and the wider community an opportunity to connect with Macau from a different perspective, one that reflects its depth in culture, creativity and artistic expression. It is through these shared experiences that the city continues to evolve as a destination not only for travel, but for cultural discovery."

The exhibition also reflected the continued collaboration between Artyzen Grand Lapa Macau and Amagao Gallery in creating an accessible and thoughtful setting where contemporary art can be experienced, connecting guests, artists and the wider community through shared cultural experiences.

At its core, Delta of Venus offered a quiet yet powerful exploration of identity, memory, and transformation. Through delicate compositions and layered narratives, the exhibition unfolded like pages from a private journal, offering moments of reflection, curiosity, and connection for each visitor.

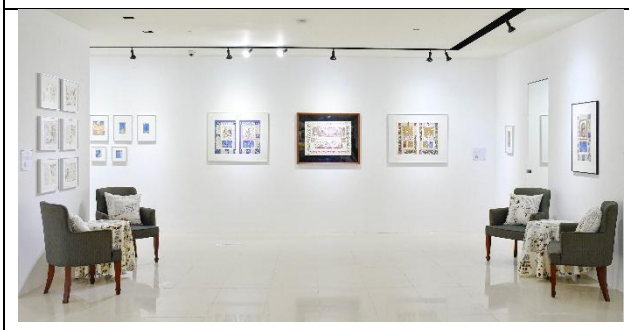
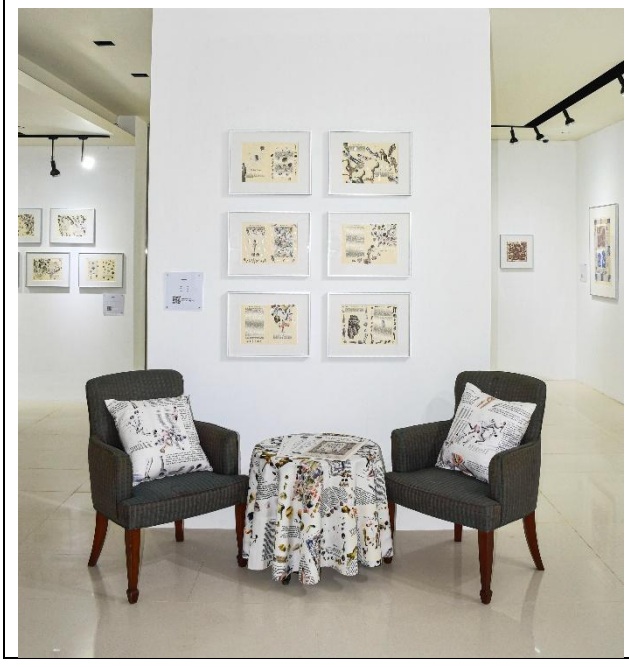
Delta of Venus is now open to the public at Amagao Gallery, located at Artyzen Grand Lapa Macau.

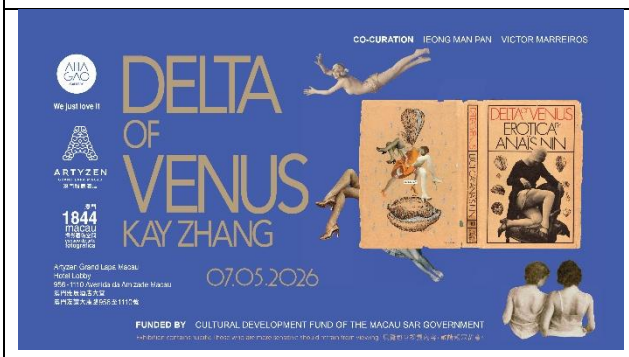
"DELTA of Venus" Exhibition
Date: 7 May 2026 – 7 June 2026
Venue: Amagao Gallery, Hotel Lobby of Artyzen Grand Lapa Macau
Admission: Complimentary
Enquiries: +853 6881 0170
Email: amagao@yahoo.com

Note: This exhibition contains nudity. Visitors who may be sensitive to such content are advised to exercise discretion.

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Photo reference
For photos of the ceremony and the exhibition, please download here.
https://tinyurl.com/4n3bm56e

Photo Reference	Photo Caption
	Ribbon-Cutting Ceremony by Distinguished Guests (from left to right) • Mr. Victor Marreiros, Co-curator • Ms. Kay Zhang, the Artist • Mr. Rutger Verschuren, Area Vice President, Macau and Hengqin of Artyzen Hospitality Group and General Manager of Artyzen Grand Lapa Macau • Professor Li Jun, Head of the Department of Arts and Design at the University of Macau • Ieong Man Pan, Co-curator • Ms. Lina Ramadas Director of Amagao Gallery
 	Amagao Gallery - “Delta of Venus” Exhibition

	DELTA OF VENUS by Kay Zhang Exhibition is now open to the public at Amagao Gallery, Artyzen Grand Lapa Macau
	"Delta of Venus" Exhibition Poster

For media inquiries, please contact:

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About Artyzen Grand Lapa Macau

Well established in the heart of Macau, the upscale urban and lifestyle resort Artyzen Grand Lapa Macau offers a window into the city's culturally rich heritage. The name "Grand Lapa" draws inspiration from the prestigious Lapa district in Lisbon, Portugal, where celebrities and aristocrats reside. As a true homegrown brand, the hotel celebrates Macau's remarkable artistic and cultural enclave in a tasteful and stylish manner.
https://artyzengrandlapamacau.com

About Amagao Gallery

Amagao Gallery is managed by Galeria 57 (Macau), a company active in Macau since 2005. It builds on its extensive participation in international events and its experience in promoting artists from Portuguese-speaking countries. To foster the art and cultural development of Macau, the Gallery is also open and committed to cooperation with local schools for art events

and other educational activities. The Gallery is located at Artyzen Grand Lapa Macau, the artistic and cultural enclave of Macau.