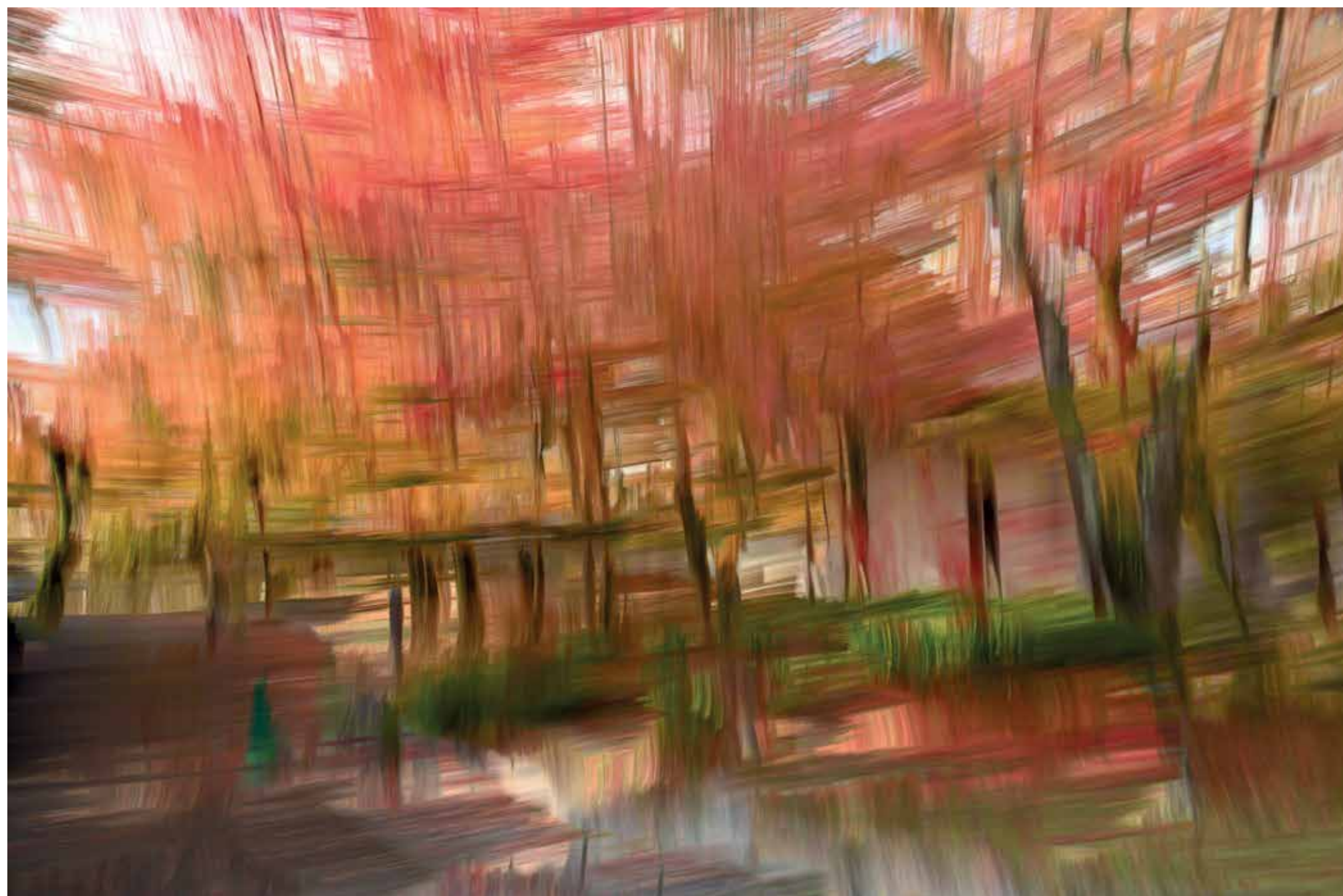




by 1844 Macau Photography Art Space Association





THE WORKS OF VONG SEK KUAN

by Curator leong Man Pan

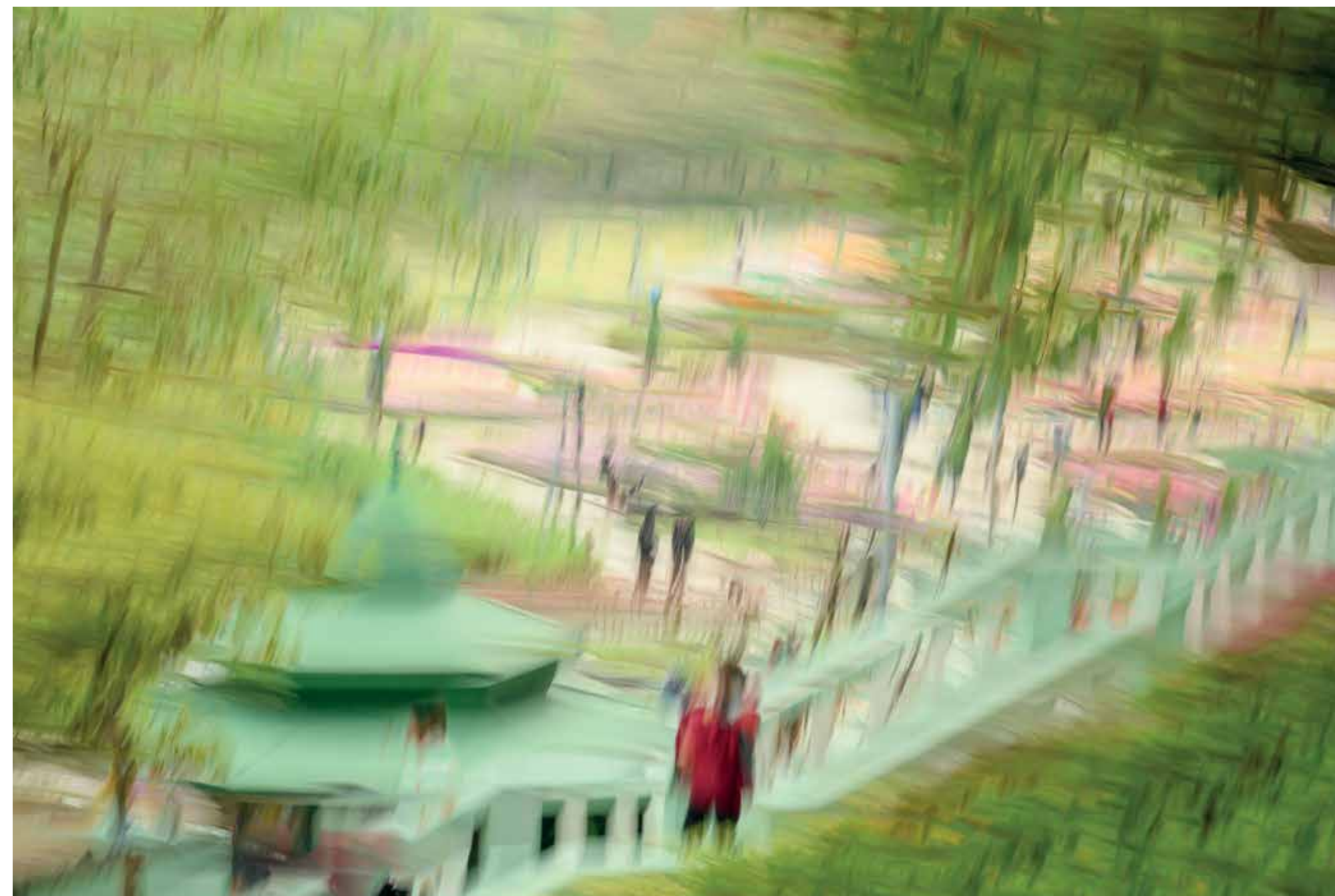
This exhibition challenges the traditional definition of photography as a "reproduction of an instant". Instead, it explores the philosophical possibilities of photography as an "extension of perception". Through a unique and original "camera-shaking" technique, the artist transforms the mechanical act of clicking the shutter into a "painterly act" involving both body and mind.

"Landscapes of Consciousness" refers not to the objective reality seen by the eye, but to the artist's inner subjective scenery — an external projection of flowing memories, fleeting emotions, and natural scenes merging within the heart. Here, the landscape is no longer the subject but the medium; the camera is no longer just a tool, but an extension of consciousness.

"Flowing Light, Radiant Colours" describes both the process and the result of this creation. "Flowing light" represents the physical movement of light as well as the passage of time and memory. "Radiant colours" refers to the brilliant hues and compositions that emerge from this flow, transcending reality. It declares a truth generated from within — a visual experience purer and more intense than reality itself.

When facing a landscape, the artist does not passively record; he actively "intervenes". At the exact moment the shutter is pressed, through precisely controlled physical movement, time, light, and colour are "compressed" and "repainted" onto a single sensor. This is a non-repeatable improvisation occurring in a fraction of a second — a sublimation of the "decisive moment". The final image is the unique evidence left behind when objective scenery and subjective consciousness collide and merge.

The works of artist Vong Sek Kuan represent a new height in contemporary photography, seamlessly blending technique, physicality, philosophy, and aesthetics. It is not just a display of a unique skill, but a proposal for a new way of seeing the world. Its value lies in returning photography to the original charm of "hand, eye, and heart" acting as one, defending the dignity and infinite possibilities of in-camera creation in the digital age. This is undoubtedly a serious artistic practice that deserves to be recognised and shared.



FLOWING LIGHT, RADIANT COLORS PAINTING WITH THE INSTANT

by Wong Sek Kuan

Photography is a discipline that combines the application of optical and mechanical physics.

"Light Painting" and "Painting with Light" are two different applications of these physics.

The camera is a tool for recording optical images. As long as the sensor is exposed, an image can be stored. It is a unique tool for recording time and space.

Light Painting involves moving a light source to create an image after the camera sensor is exposed.

Painting with Light involves opening the camera sensor and moving the camera itself to complete the creation.

The concept of "Painting with the Instant" is the artist using the camera as a tool to achieve the act of "Painting with Light". Through a combination of techniques, the artist reaches an effect that aligns with their creative vision.

Thought determines action!

"Flowing Light, Radiant Colours" is the ultimate expression of painting with the instant.

S.K. Vong

